

## Social Justice in the Visual Arts With Various Age Groups

Concept	Children	Teens	Adults
Address topics and artists outside the canon	Explore their connection to their local community	Explore the grey areas that make visual artists and their work complicated and interesting.	Learn about an artist's perspective through their art. Examine the power of art in social activism.
Shift the way we think about the world	Bring what is going on outside of the classroom inside	Help them imagine possibilities outside of what society expects	Create spaces where adults can challenge old narratives with new ones
Empower students to interrupt and alter oppressive, systemic patterns	Model and encourage the asking of difficult questions	Open a safe space for teens to identify oppressive systemic patterns	Introduce the role of contemporary art and artists with this agenda
Engage in art-making that is inclusive and accessible to everyone	Emphasize experimentation and expressive power over "skill."	View and discuss art made by people of color, disabled artists, and those without formal training in visual arts.	Deconstruct the expectations of traditional art classes and create new, community based ones.
Address identity, resistance, and erasure concepts	Introduce art as a way to frame identities.	Learn how artists shift the thinking on individuals and concepts through "new" representations.	Examine art that has been banned, censored, or destroyed.