



Rebeca Garcia-Gonzalez

Acrylic Bag of Tricks Class Materials List

I will need to charge a materials fee of \$10 per student since this is an experimental class where students will try various acrylic additives and pigments in minute amounts and then decide what works best for them. The materials below are required.

Item	Size	Amount	Required	Optional?
Spray bottles	any	4-6 bottles	Yes	
Pouring medium, Liquitex or Golden	quart	1 bottle	Yes	
Domestic etching paper, or any other cheap, thick printmaking paper	Large 26 x 32" or 26 x 40"	3 sheets	Yes	
1" wide primed canvas mounted on stretchers, or an equal number of primed cardboard pieces.	12 x 16" or 16 x 20"	5-8	Yes	
Blick Palette Knife by RGM	Style 13	1	Yes	
Disposable paper palette pad or another mixing surface	9 x 12" or larger	1 pad	Yes	
Loew Cornell flat, nylon brush set	various	12 in set		Yes
Pigments Students who have never bought acrylics should use this list. Others may bring whatever brand they have, but make sure they have all of these colors:				
Gel medium, Liquitex or Golden	8 oz	1 jar	Yes	
Matte medium, Liquitex or Golden	8-16 oz	1 bottle	Yes	
Any yellow that looks like egg yolk, Golden fluid acrylics	4 oz	1 small bottle		Yes
Any yellow that looks like lemon yellow, Golden fluid acrylics	4 oz	1 small bottle		Yes
Pthalo blue, Golden fluid acrylics	4 oz	1 small bottle		Yes

Ultramarine blue, Golden fluid acrylics	4 oz	1 small bottle		Yes
Quinacridone red, Golden fluid acrylics	4 oz	1 small bottle		Yes
Naphtol crimson or cadmium red hue, Golden fluid acrylics	4 oz	1 small bottle		Yes
Titanium white, Golden fluid acrylics	8 oz	1 bottle		Yes
Bone or lamp black	4 oz	1 small bottle		Yes

Additional Notes:

I will give a short, easy to do homework on some weeks to help students prep for the next week experience.

This is not a traditional painting class, but an introduction to the medium that works well for beginners and intermediate students. None of the work in this class requires any significant degree of painting ability. I will scaffold the painting experiences to help beginners and those who have drawing challenges.

Potential students are encouraged to ask me any questions: rebeca@garcia-gonzalez.com